

51

Exercise 51 consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle staff is in bass clef with the same key signature and time signature, and contains a large 'Har' watermark. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Exercise 51 continues with three more measures. The notation follows the same format as the first three measures, with a melodic line in the treble and a rhythmic accompaniment in the bass.

b. *Acciaccatura doppia. — Der Doppelschlag.*

52

Exercise 52 consists of eight measures. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The exercise focuses on the 'Doppelschlag' (double stroke) technique, showing a melodic line with acciaccatura notes in the treble and a steady accompaniment in the bass.

53

Exercise 53 consists of eight measures. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The exercise continues with the 'Doppelschlag' technique, featuring a melodic line with acciaccatura notes in the treble and a steady accompaniment in the bass.